

Sonate
pour un mois de mai
pour flûte et piano
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Pour M^{lle} F., à l'occasion de ses 30 ans.

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Gravure réalisée au moyen du logiciel libre **GNU LilyPond**, version 2.19.1.

I.

Andante moderato

Flûte

p sans nuances

Piano

3

8va - 7

(sempre legatissimo)

pp

ppp

6

pp

8

mp dolce cantabile

pp

p sans nuances

10

(ten.)

pp

12

(presque sans souffle)

p

ppp

mp (ordin.)

poco a poco con Ped.

14 *mp sempre*

15 *mf* *con lirismo* *pp (con Ped.)* *p*

17 *mp* *f* *p sub.* *p* *pp sempre*

19 *dolce* *(p possibile)* *8va-* *8va-*

21 *pp (ordin.)* *mp* *p semplice* *dim.* *ppp* *8va* *15ma* *8vb*

23

8vb

25

(doigté de do # couvert, puis découvrir progressivement)

pp *mp*

mp *mf*

8vb

28

(simile.) (ordin.)

mf calorosamente

15ma

p *pp* très clair

8vb

30

(come sopra)

mf

15ma

mp

8vb

31

mf *cresc.*

15ma

mf

8vb

32 *f* *mp* *f* *mf*

15ma

(loco)

mp

33 *mp*

15ma

p

34 *p* *mf* *p*

15ma

pp en dehors

35 *f* *mp* **Doppio tempo**

15ma

dim. *al niente*

37 *f molto* *simile* *(senza dim.)* *f sempre*

8va

ff *sf*

8va

8vb

44

8va

ff

f molto

mf

51

f

mf

mf secco

mf

pp non legato

57

mp

p

mf

8va

pp

ff sub.

pp

63

p scherzando

p sotto voce

pp non legato

pp non legato

senza cresc.

69

mp *p secco* *Sva.*

75

f non troppo *mp semplice* *p* *p con Ped.* *(quasi soffio)*

84

Tempo I
(ten.)

mp *p dolce espressivo* *p sans nuances (al fine)*

87

p *mp* *(sempre legatissimo)*

89

pp *(ten., non vibrato)* *(senza Ped.)*

II.

Flûte *mp, quasi flauto di bambù*

Statico (♩ = 52)

Piano *mp paisible*

(ordin.)

mf p pp

6 *mp* (ordin.)

p cresc.

8vb----

8

mf 3 3 3 3

pp sub.

8vb

loco

9

p 3 3 3 *mp*

mf

8vb

loco

10

(*trem.*) *mf* (*ordin.*) *mp* 3 3 3

8va

11

f

15ma

6 *ppp* *legatissimo*

mp

12 *mf* 3

15ma

13 *mp* *leggiere* *gliss.* *loco*

15ma

p leggiere

14 *p scherzando* 6

mf 3

15 *pesante* *mf* *p*

8va 6

dim. 3

16 *mp* *(ordin.)* *5*

17 *mf* *15ma* *8va* *dim.* *al niente* *3*

18 *mf* *serioso* *f* *mp* *secco* *8vb*

19 *mf* *mp* *cresc.* *mf* *8vb*

20 *fp* *b* *fp* *b* *(ordin.)*

fp *b* *fp* *b* *(ordin.)*

p *f* *ff*

loco

21 *mp semplice* *pp*

mp semplice *pp*

mp

24 *mp* *simile* *mf* *poco f* *ppp* *(ordin.)*

mp *simile* *mf* *poco f* *ppp* *(ordin.)*

p *p*

III.

Flûte

Quasi adagio

p dolce

Piano

p dolce

4

mp *(mp sempre)* *sotto voce*

p

8

11

pp da lontano *p cresc.* - - - - -

p *pp*

*(quasi flauto di bambù)**mf*

15

8va loco

mp

m.s.

8va

15ma

18

mp

ordin.

mf

15ma

pp

loco

mf quasi improvando

21

mf

f

mp

f

mp

f

8va

ppp

mf

24

8va
mp *f* *mp* *dim.*
loco *loco*

Detailed description: This system covers measures 24 to 26. The top staff features a melodic line with dynamic markings *mp*, *f*, *mp*, and *dim.*. It includes an *8va* instruction and *loco* markings. The middle and bottom staves provide piano accompaniment with various rhythmic patterns and articulations.

27

mf sub. *cresc.*
mp *pp*

Detailed description: This system covers measures 27 to 28. The top staff begins with a triplet and has dynamic markings *mf sub.* and *cresc.*. The middle staff has *mp* and *pp* markings. The bottom staff continues the piano accompaniment.

29

f *elegiaco* *8va* *15ma*
p *p* *mp* *mf* *f*
fp *f*
mp

Detailed description: This system covers measures 29 to 31. The top staff is marked *f* and *elegiaco*. The middle staff has dynamics *p*, *p*, *mp*, *mf*, and *f*, with *8va* and *15ma* instructions. The bottom staff has *fp* and *f* markings, and a *mp* marking in the lower register.

32

15ma *fp* *f molto* *loco* *fp* *f*
ff *mp*
mf

Detailed description: This system covers measures 32 to 34. The top staff has dynamics *fp*, *f molto*, *fp*, and *f*, with *15ma* and *loco* markings. The middle staff has *ff* and *mp* markings. The bottom staff has a *mf* marking.

35 *mp en dehors* *mf* *p froid et précis*

38 *sempre sostenuto* *pp* *pp* *p*

41 *8va* *mf* *f* *sfp* *p* *mp* *mf*

43 *mf* *mp scherzando* *8va* *f* *f* *f* *f*

45 *espr.*
p
8va
loco
dim.
ppp dolcissimo (tre corde)
pp
8vb

48 *mp* *presque détimbré*
pp
5
timbrer progressivement - - - - - *mf (ordin.)*
8va
p
15ma
p grazioso
8vb

51 *mp dolce*
f
15ma
8va
8vb
ppp leggero
loco
mp dim.

54 *p* *f* *mf* *dim.* *pp* *mp semplice*
8va
ppp
p quasi corale (tre corde)

58

p
Sua-----

poco cresc. ----- *mf* *mp*

mp *pp* *ppp*

p