

Ballade
pour un mois de mai

pour flûte et piano

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mai 2003

Pour M^{lle} F., à l'occasion de ses 20 ans.

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Gravure réalisée au moyen du logiciel libre **GNU LilyPond**, version 2.13.45.

Ballade pour un mois de mai

très libre

Flûte

Piano

A *Andantino* (♩ = 60)

p

pp

4

p

poco

8

B

mf

mp

11

V

15

8va-1

p

mp

pp

C

20

pp

D

Stesso tempo
dolce

26

mp

pp

32

p semplice

39

mp *poco a poco cresc.* 8va

45

mf 8va *mp*

52

f 8va *cresc.*

59

cresc. 8va *ff*

65

Musical score for measures 65-67. The score is in 2/4 time. It features a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Dynamics include *simile*, *mf*, and *ff*. There are accents and slurs throughout. The vocal line has rests in measures 65 and 67.

68

Musical score for measures 68-70. The score is in 2/4 time. It features a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Dynamics include *f*. There are slurs and accents throughout. The vocal line has rests in measures 68 and 70.

71

Musical score for measures 71-76. The score is in 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Dynamics include *p*, *pp*, and *sfz*. There are accents, slurs, and a triplet in the piano part. A hairpin (*H*) is present above the vocal line in measure 71. The vocal line has rests in measures 71 and 72.

77

Musical score for measures 77-80. The score is in 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Dynamics include *p*, *sfz*, and *pp*. There are slurs and accents throughout. The vocal line has rests in measures 77 and 78.

molto espr.

82

mp *mf* *f*
espr.

87

cresc. *cresc. sempre*
cantabile assai
mf *mf*
sfz *sfz*

Tempo giusto

91

sfz *ff*
ff

95

8va

K

98

8va

f

p semplice

loco pp

pp sub.

ff

101

sfz

dolce

poco

pp espr.

104

p sub.

pp

détimbré

mp

pp

pp

L

107

mf

p

pp

pp

pp

pp

111 M

p
senza cresc.

116

cresc.
mf

120 N

poco stringendo...
poco string.
p
simile
sfz
fp

123 *poco stringendo...*

mf
sfz

125 *flatt.*

sfz

cresc.

128

ff

stringendo...

8va

A tempo

130

fff

p

pp

calme

8va

133

mp

136

P *dolce*

mp

pp

139

8va

142

mp *p*

8va

145

8va *mf* *p*